



María Luisa Muñoz-López

Pianist and Composer

www.marisaml.com

mlmarisamus@gmail.com

Active professional musician working in performance, composition, remote recording and accompaniment. Creative producer, collaborator and keen supporter of living artists. Wide repertoire ranging from classical to contemporary, musical theatre, and audiovisual music.

EXPERIENCE

Performance

UK and Spain 2012 - present

- Solo recitals in venues including Auditorio Príncipe Felipe, ORNC Chapel and Angela Burgess Recital Hall.
- Dedicated and premiered works by composers such as Ángel Hernández-Lovera and Toby Ingram.
- Recordings and performances of world premieres in venues like the Great Hall at Blackheath Halls.
- Invited to perform at the XXI Festival Latinoamericano de Música and Bloomsbury Festival 2021.

Production

UK 2016 - present

- 'LightHouse of Illusions' at Bloomsbury Festival: 10 composers and a magician.
- 'Semana Santa al Piano': 9 piano transcriptions. 8 visual artists.
- 'Monday Miniatures': 18 premieres. 30 international artists.
- 'Twelve Days of Classical Christmas': 7 international artists.
- Rude Health Festival: actors, musicians, dancers. Selected for a performance at the Southbank Center.

Accompaniment and Chamber Music

UK and Spain 2014 - present

- Experience as Musical Director in independent shows.
- Ballet pianist at Performers College, MyBallet Academy, and Emily Davis Dance Academy.
- Vocal accompaniment in performances, competitions, and recording sessions. Selected by Eugene Asti to perform at the Beethoven Festival 2020. Five years experience working with an adult mixed choir.
- Accompanist at DEA Music Academy, and freelance accompanist at Junior Trinity.
- Chamber music with strings and woodwinds. First Prize at XV Concurso 'Música Viva' as member of Trio Ziryab.

Composition

UK and Spain 2014 - present

- Commissioned by renown musicians such as Diana Arismendi, Douglas Finch, and Elena Riu.
- Performance highlights: 'Vayu' at The Southbank Centre, 'The Lesser of Two Evils' conducted by Gregory Rose.
- Arrangements performed and recorded at the Teatro Góngora by the choir and escolanía 'Músico Ziryab'.
- Soundtracks for animations, short films, and documentaries. 'Smile Worth Fighting For' performed live by the Silverwoods Quartet and conducted by Marisa Muñoz-López.

Teaching

2021 - present

- Visiting Piano Teacher at Norland Place School.
- LRAM - Licentiate of the Royal Academy of Music.

SKILLS

Spanish
English
Intermediate French

Sibelius
Logic Pro X
Final Cut Pro

Session Musician
Project Management
Recording

EDUCATION

Master of Music (Performance), under Diana Ketler - Royal Academy of Music 2020 - present

Composition with David Gorton.

Second Study Musical Theatre Singing with Daniel Bowling.

Second Study Conducting and Singing with Sian Edwards and Elizabeth Ritchie (2020-21).

Bachelor of Music (Composition and Performance), First Class (Honors) - Trinity Laban Conservatoire 2016 - 2020

Piano with Elena Riu.

Composition with John Ashton Thomas, Errollyn Wallen, Gwyn Pritchard, Douglas Finch, and Soosan Lolavar.

Second Study Conducting with Jonathan Tilbrook. Advanced Conducting Module: First Class.

Second Study Singing with Eamonn Mulhall.

Professional Diploma (Performance), 9.42/10 - Conservatorio Profesional de Música 'Músico Ziriyab' 2010 - 2016

Piano with Luís Tomás Santos and Sofía Pokryvailo.

Choirs and Orchestra: Escolanía Músico Ziriyab, Coro Ziriyab, Orquesta Extracurricular.

Masterclasses - UK, Spain, Switzerland 2014 - present

Piano highlights: Pascal Rogé, Joaquín Achúcarro, Cordelia Höffer, Thomas Hecht, Rena Schereshevskaya.

Composition: Tarik O'Regan and Christopher Young.

Conducting: Lorenzo Ramos.

Summer Schools - UK, Spain, Switzerland, USA, Greece 2011 - 2022

Piano highlights: Chetham's School of Music, Academia Engiadina, Escuela de Música Príncipe de Asturias.

Composition: Palomar Film Music Workshop, Cursos de Música Audiovisual, Screen Composers Academy.

Academic Recognitions - UK and Spain 2014 - present

Nancy Dickinson Award, awarded by Joanna MacGregor at the Royal Academy of Music.

TCL Silver Medal for Piano.

Trinity Laban Nancy Thomas Prize for Piano.

Outstanding Cambridge Learner Award, High Achievement, Best in Spain: IGCSE and AS Music.

AWARDS

Piano Competitions

UK, France, Spain 2012 - present

First Prizes:

- John Halford Competition, in collaboration with composer Mikey Parsons.
- North London Festival: Premier Cup and Recital for Piano. Nominated for the Emanuel Trophy Competition.
- Richmond Upon Thames Festival: Young Pianist of the Year. Edith Steinitz Memorial Prize.

Second Prizes:

- I Concurso de Interpretación 'Villa Ducal'.
- XXII Certamen Nacional de Música 'Ángeles Reina'. Premio Paula Coronas.

Third Prize:

- XII Concours International de Piano. Conservatoire Russe Alexandre Scriabin.

Composition Competitions

UK 2017 - present

First Prizes:

- Daryl Runswick Competition. Awarded by Late Junction BBC Radio 3 presenter, Mark Reinhardt.
 - Ludlow English Song Young Composers Competition. Awarded by Tarik O'Regan.
-